**CURRICULUM VITAE**

**Bruno Messina**

**Bruno Messina** was born in Catania in 1960. He enrolled in the Faculty of Architecture Federico II in Naples, where he graduated with honors in 1986. Since 2000, he has been associate professor and since 2011, full professor of Architectural and Urban Design at the Faculty of Architecture of the University of Catania, Siracusa campus. From 2010 to 2012, he held the position of President of the five-year degree course in Architecture. From 2012 to 2020, he was President of the Special School of Architecture (already Faculty of Architecture) of Catania University. He carries out research at the Faculdade de Arquitectura of the Universidade do Porto (1988) and at the Fondation Le Corbusier in Paris (2006). In the 1992, 1994 and 1996 editions of the “Luigi Cosenza National Architecture Award”, he received awards and mentions, in 2012 he was a finalist for the Gold Medal for Italian Architecture 2012 Triennale di Milano with the project “E.Fidone, B.Messina, Recovery of the convent complex of S.Maria del Gesù, Modica, Ragusa, Italy, Ragusa, Italy”. In the academic year 2008/2009 he taught “Conservation of materials in historic buildings” at the Faculty of Architecture “Aldo Rossi” of the Alma Mater Studiorum University of Bologna. As part of the European LLP Program, Erasmus 2013-14 Intesive Program he organized the workshop “The landscape of archeology and the contemporary city” held in Syracuse in 2014 with the participation of teachers and students from the ETSAM University of Madrid and the Hochschule of Munich. Member of the Scientific Committee of “Architettura Civile”, journal of the School of Civil Architecture of the Polytechnic of Milan and of numerous editorial series. From 2014 to 2016 he was responsible for the Research Unit of the University of Catania, Start up Call announced by the MIUR, line 2 – culture with increased impact, in scientific partnership with the University of Palermo for the project "EFIAN. Experimental Fruition Ingenious Ancient Noto", first in the national ranking. In 2017 he organized and directed the II level Master “Forms of Contemporary Living”, promoted by the SDS of Architecture of the University of Catania in consortium with the ICEA department of the University of Padua. In the same year he participated with E.Fidone, J.I.Linazasoro, R.Sanchez, in the “Consorso per via dei Fori Imperiali in Roma” announced by the Accademia Adrianea, Prix de Rome. He is the founder and member of the scientific committee of the network of Italian and foreign universities DHTL Designing Heritage Tourism Landscapes). In 2018 he organized the international workshop “Designing Heritage Tourism Landscapes: Architecture, Archaeology and Tourism. The Val di Noto Territory Between Ancient and Contemporary Landscapes”, the theme of study being the archaeological areas of Neapolis, Castello Eurialo, Noto Antica and Akrai. Palazzolo Acreide, 31 August/14 September 2018. In 2019 he was the scientific director for the University of Catania of the G124 suburban regeneration project, conceived by Senator Renzo Piano, which involved the University of Padua, La Sapienza in Rome and the Polytechnic University of Milan. Since 2020 he has been a member of the doctorate “Architecture, city and design - curriculum Architectural composition”, IUAV University, Venice. Since 2022 he has been a member of the PhD in "Mediterranean archaeological, historical, architectural and landscape heritage" at the University of Bari.

The main themes of his scientific research activity are:  - forms of contemporary living;  - relationship between ancient and contemporary architecture  - the role of the urban project in contemporary settlement dynamics;

The results of his research are documented by several monographs and numerous essays and articles including:

- B.Messina, Spazi domestici del XX secolo, LetteraVentidue Edizioni, Siracusa 2008.  - B.Messina, F.Foti, AKRAI URBAN LAB Il ruolo del progetto nella costruzione della città e del territorio. Tesi di laurea su Palazzolo Acreide, LetteraVentidue Edizioni, Siracusa 2012. - B.Messina, Villa Savoye e la poetica dell’ossimoro, LetteraVentidue Edizioni, Siracusa 2014.  - E.Fidone, B.Messina, Restauro del Convento di Santa Maria del Gesù, Modica, Ragusa, in “Casabella “822, febbraio 2013.  - B.Messina, E.Fidone, J.I.Linazasoro, R.Sanchez, Roma quanta fuit ruina docet. il recupero della legibilita dei fori nella citta moderna, in L.Basso Peressut e P. Caliari (a cura di), Piranesi Prix de Rome, progetti per la nuova via dei fori imperiali, Aion, Firenze 2017.  - B.Messina, Mutazioni genetiche delle forme insediative/Genetische mutationen der siedlungsformen, in: C.Simoni e A.Tognon, (a cura di), Architetture razionali per un metodo condiviso / Rationale Archtekturen fur eineverbindliche methode, Aion Edizioni, Firenze 2012.  - B.Messina, Nuove topografie urbane, in R.Neri (a cura di) La parte elementare della città. Progetti per Scalo Farini a Milano, LetteraVentidue Edizioni, Siracusa 2014.  - B.Messina, Via Bezzecca-Via Montà, in C.Simoni A.Tognon (a cura di), Padova Architettura 2015, workshop internazionale di architettura, LetteraVentidue Edizioni, Siracusa 2016. - B.Messina, E.Fidone, J.I.Linazasoro, R.Sanchez, Roma quanta fuit ruina docet. il recupero della leggibilità dei fori nella citta moderna, in L.Basso Peressut e P. Caliari (a cura di), Piranesi Prix de Rome, progetti per la nuova via dei fori imperiali, Aion, Firenze 2017.

In 2017 he organized and directed the II level Master "Forme dell'abitare contemporanea", promoted by the SDS of Architecture of the University of Catania together with the ICEA department of the University of Padua (2017).

**FINANCED CONVENTIONS AND RESEARCHES**

Member of the research group for the Reconstruction Plan of the city of Villa S.Angelo (AQ), as a result an agreement between the University of Catania and the Municipality, program title named “Realizzazione delle attività relative alla ricostruzione post sisma del 6 aprile 2009 e il supporto alla elaborazione al Piano di Ricostruzione”, scientific director: Caterina Carocci.

Head of the Research Unit of the University of Catania, Start up banned by MIUR, linea 2 – cultura ad impatto aumentato. Partner: Services & Advice s.r.l., Università degli Studi di Catania, Università degli Studi di Palermo, SIQILLIYA s.r.l.. The project "EFIAN Experimental Fruition Ingenious Ancient Noto" proposes technological solutions for the enhancement, reuse and use of the archaeological area of ancient Noto and of the Civic Museum of Noto.

**PARTICIPATION CONFERENCES WORKSHOPS AND EXHIBITIONS** (selection 2010-2024)

2011 Meeting and exhibition “La città: forma e spazio. Architetture in Italia e Germania, Nuova Architettura Razionale”, by Cinzia Simioni and Alessandro Tognon with Aiòn international architecture magazine, 14/01/2011, Palazzo della Gran Guardia, Padua.

Meeting “Paesaggio 150". Sguardi sul paesaggio italiano tra conservazione, trasformazione e progetto in 150 anni di storia”, Facolty of Architecture, 5-7/10/2011. Department OASI, Faculty of Architecture of University of Reggio Calabria.

2012 Exhibition “Nuova Architettura Razionale” , by Cinzia Simioni and Alessandro Tognon, (22 march/ 5 may 2012), IUAV, spazio Gino Valle, Venice. Finalist projects exhibition “Medaglia d’oro all’Architettura Italiana 2012, Triennale di Milano”, Milan, Palazzo della Triennale, october 2012.

10° Meeting “Identità dell’architettura italiana”, Florence, 5-6 /12/2012, organized by University of Florence, Facolty of Architectur, Department DIDA, sponsorship Municipality of Florence and “Casabella”.

2013 11° Meeting “Identità dell’architettura italiana”, 3-4/12/2013, organized by University of Florence, Facolty of Architecture, Department DIDA, sponsorship Municipality of Florence and “Casabella”

2014 Workshop “Per una Scuola di Architettura” by Massimo Ferrari, 22/05/ 2014, Mantova, Polytechnic University of Milan. . Workshop Programma LLP, Erasmus 2013-14 Intesive Program: “The landscape of archeology and the contemporary city” with University ETSAM of Madrid and Hochschule of Munich.

12° Meeting “Identità dell’architettura italiana”, 9-10 /12/2014, organized by University of Florence, Facolty of Architectur, Department DIDA, sponsorship Municipality of Florence and “Casabella”

International Workshop of Architecture and Urban Design “EMERGENCY and HOSPITALITY in ARCHITECTURE and LANDSCAPE, Ethics and aesthetics”, organized by Chartered Architects of Agrigento, 9-12/06/2014, Lampedusa.

Exhibition “Per una Scuola di Architettura/ About a School of Architecture” by Massimo Ferrari, Luigi Spinelli and Claudia Tinazzi, with the collaboration of University IUAV of Venice,University of Bologna,University of Catania,University of Florence,University of Italian Switzerland – Mendrisio, Faculty of Architecture of Porto. Projects and research of Alberto Ferlenga, Gino Malacarne, Bruno Messina, Paolo Zermani, Walter Angonese. Mantova Architettura 5-25/05/ 2014, Casa del Mantegna, Mantova, Polytechnic University of Milan.

2015 “II Workshop internazionale di architettura: PADOVA 2015 ARCHITETTURA”, organized by Associazione culturale Di Architettura with Municipality of Padua. Architects invited; Max Dudler, Josè Ignazio Linazasoro, Bruno Messina, Franco Stella, Paolo Zermani. Palazzo della Gran Guardia, Padua, 21-26/09/ 2015.

13° Meeting “Identità dell’architettura italiana”,10-11/12/2015, organized by University of Florence, Facolty of Architecture, Department DIDA, sponsorship Municipality of Florence and “Casabella”

Exhibition “Di ogni ordine e grado. L’architettura della Scuola”, by Massimo Ferrariand Claudia Tinazzi, Beatrice Gerli, Daniela Maurer, Triennale di Milano, Novocomun, Como, 31/06/2015 - 8/12/2015.

2016 “Immaginare la scuola del futuro, 12 idee per la scuola”, meeting by Massimo Faiferri, Massimo Ferrari and Claudia Tinazzi, 8/06/2016, University of Cagliari. Meeting “Incipit Lab, Geografie della didattica, cordinamento nazionale dei laboratori di progettazione architettonica di prima annualità”, , 8/06/2016, Department of Architecture, Palermo.

14° Meeting “Identità dell’architettura italiana”, 13-14 /12/2016, organized by University of Florence, Facolty of Architecture, Department DIDA, sponsorship Municipality of Florence and “Casabella”.

Meeting “Architettura in italia. i valori e la bellezza”, 16/12/2016, Department Architettura e Progetto – DiAP La Sapienza University of Rome.

“Expo dopo Expo” Scuole di architettura italiane per Milano, worhshop and exhibition, 9/22 march 2016, Polytechnic University of Milan, spazio mostre Guido Nardi, Campus Leonardo, Milan.

Workshop ,“Progettare per il Bene Comune” organized among the activities of 15° International Architecture Exhibition of Venice, 15-17/6/2016, Padiglione Italia, coordinator: prof.arch.Marco Navarra, teachers: prof.arch.Bruno Messina, University of Catania, prof.arch.Edoardo Narne, University di Padua.

2017 International meeting and exhibition of architecture “La città. Progetti Urbani”, 4-5/05/2017, Sala Carmeli, Padua.

15° Meeting “Identità dell’architettura italiana”, 4-5/12/2017, organized by University of Florence, Facolty of Architectur, Department DIDA, sponsorship Municipality of Florence and “Casabella”.

2018   
“INVENZIONE DELLA TRADIZIONE l’esperienza dell’architettura”, Scuola di dottorato IUAV, dottorato in architettura, città e design curriculum composizione architettonica, Badoer, 28 febbraio 2018, IUAV, Venezia.

16° Meeting “Identità dell’architettura italiana”, Firenze, 5-6/12/2018, organized by University of Florence, Facolty of Architectur, Department DIDA, sponsorship Municipality of Florence and “Casabella”.

Rassegna PAESAGGI, Campus universitario, Centro Sant'Elisabetta, Dipartimento di Ingegneria e Architettura, Unità di Architettura e Parma Urban Center, Venerdi 11/05/2018.

2019

“Progetto e preesistenza”, lecture organized by Istituto Italiano di Cultura di Lisbona, Departamento de Arquitectura, Escola de Artes da Universidade de Évora e Secçao Regional do Sul da Ordem dos Arquitectos, 2/04/2019, Lisbon.

Open lecture “Forme dell'abitare”, Politecnico di Milano, Scuola di Architettura Urbanistica Ingegneria delle Costruzioni, Degree in Sustainable Architecture and Landscape Designand in Architectural design, 21/05/2019, Polo Territoriale Piacenza, Padiglione Nicelli, Campus Arata.

V° wokshop of Architecture and Lanscape, Paesaggi Minerari, Architettura e archeologia, organized by AUSI Consorzio per la promozione delle attività universitarie del Sulcis Iglesiente, DICAAR Department of Civil, Environmental and Architectural Engineering, University of Cagliari, CESA Centre of Excellence for Environmental Sustainability, Iglesias Monteponi, 1- 6 / 7/2019.

Lecture at Clemson Daniel Center for Building Research and Urban Studies di Genova, 25 october 2019.

National conference ProArch VIII Forum “Il Progetto di Architettura come intersezione di saperi. Per una nozione rinnovata di Patrimonio”, Naples, 22 november 2019.

2020

International conference “La ricerca in Composizione Architettonica,  la Scuola di Venezia”, organized by Doctoral School in Architecture, City and Design curriculum Architectural Composition, 30-31 January 2020 Badoer, Venice.

2021

Study day “La ricerca di Morfologia urbana in Italia, tradizione e futuro”, organized by “U+D Urbanform and Design, International Scientific Journal”, 14 January 2021.

Study day “Progetto urbano. La costruzione della forma urbana tra architettura e città”, organized by the Doctorate in Architecture and Construction (DRACo) of Sapienza University of Rome, January 22, 2021.

Lecture “Memoria e Modernità Il progetto sull’antico”, doctorate *Patrimoni archeologici, storici, architettonici e paesaggistici mediterranei*, UNIBA/POLIBA, , 2 marzo 2021.

Teacher at 8th international workshop *Abandoned villages: compared case studies* promosso da Designing Heritage Tourism Landscapes international network organized by University Iuav of Venice – CAUP Tongji University Shanghai, March-May 2021.

Lecture “Forms of Living Spaces/Forme dell’abitare”, *Architectural Theory & Design Seminars, The Rationale for Places, the Reason for Forms: Research in Architecture*, ABCPhDOPENTalks2021, Polytechnic University of Milan, 21/04/2021.

Lecture “Architettura, tipo e citta”, "Thinking Architecture" seminar series, POLIBA, May 5, 2021.

XX International Scientific Conference Of the chair of Architectural Design, Faculty of Architecture, Cracow University of Technology, “Defining the architectural space”, 28/05/2021.

Invitation at *Call for exhibition* Disegni per Carlo Aymonino organized by the Department of Architecture and Design of Sapienza University of Rome and participation in the exhibition Disegni per Carlo Aymonino, Rome 06/3/2021, Faculty of Architecture.

Conference “The Project for Heritage”, speaker in the session “Composing with the Ancient” and to the round table “Custodire/Trasformare”, BiArch - Bari International Archifestival, 20/09/2021.

XXI International Scientific Conference of the chair of Architectural Design, Faculty of Architecture, Cracow University of Technology”, 19-20/11/2021 Cracow.

2022

6th ISUF italy International Conference "New strategies for a changing society" organizzato da *Morphology and urban design*, Aula Absidale di.S.Lucia, Bologna 10/06/2022.

XXII International Scientific Conference Of the chair of Architectural Design, Faculty of Architecture, Cracow University of Technology”, 18-19/11/2021 Cracow.

Lecture at Architecture and Composition Course I, University of Salerno, 5/12/2022, Salerno.

2023

Lecture at LECTURES 2023, Faculty of Architecture, La Sapienza University, 18/04/2023, Rome.

International Workshop Architecture for Children, Architecture for Care: Green Spaces for Children in Hospital, organized by Fondation Salus Pueri and University of Padua, 27- 8/10 -9 2023, Padua.

XXIII International Scientific Conference of the chair of Architectural Design, Faculty of Architecture, Cracow University of Technology”, 17-18/11/2021 Cracow.

21° Meeting “Identità dell’architettura italiana”, Florence, 12-13/12/2023, organized by University of Florence, Facolty of Architectur, Department DIDA, sponsorship Municipality of Florence and “Casabella”.

2024

Lecture at Catholic University "Nostra Signora del Buon Consiglio", 17/04/2024, Tirana, Albania.

HYPOGEUM TOURISM \_ 8° International Research Seminar of the DHTL Network University of Palermo, Department of Architecture, Palermo 18-20/04/2024.

XXIII International Scientific Conference of the chair of Architectural Design, Faculty of Architecture, Cracow University of Technology”, 15-16/11/2024 Cracow.

22° Meeting “Identità dell’architettura italiana”, Florence, 17-18 /12/2024, organized by University of Florence, Facolty of Architectur, Department DIDA, sponsorship Municipality of Florence and “Casabella”.